

## SPRING SEMESTER 2010

### ANIMAL FARM BY GEORGE ORWELL

**For Thurs 2/11-** Read the novel study: Meet George Orwell & Intro to novel, work on your first 2 journals, and create a crossword puzzle for the first set of vocabulary words.

**For Tues 2/16-** Read chps 1-4 and work on the novel study. Create a sentence for each of your vocab words in 1-4.

**For Thurs 2/18-** Work on your journals, & write a summary of chps 1-4. Look on my web page to find specifics of HOW to correctly summarize.

**For Tues 2/23-** Read chps 5-7, work on novel study, & create a “matching” activity for your vocabulary words for this section.

**For Thurs 2/25-** Work on journals, create a word search for the 5-7 vocab. Pretend you are George Orwell, and you have been asked to explain which parts of chps 5-7 were the easiest and hardest for you to write. (This should be typed using MLA formatting rules.)

**For Tues 3/2-** Read chps 8-10 and complete the novel study. Find each of your vocab words used in the context of the novel; write the sentence it is used in and the page number upon which it was found.

**For Thurs 3/4-** Read “The Last Word” and “Freedom from the Press” and complete the novel study.

**For Tues 3/9-** Read Aesop’s Fables and complete the novel study. Be prepared to contrast *Animal Farm* and Aesop.

(You will not be reading “Leaves...” nor “Inquisitive Nature...” so disregard the work on those pages.)

**For Thurs 3/11-**Test on the novel and readings. **ALL WORK AND JOURNALS ARE DUE!**